



Fifth Meeting of the Brazilian Society for Music Theory and Analysis

"Dialogues between theory and practice: approaches and challenges in contemporary times"

Introduction

The Brazilian Society for Music Theory and Analysis (TeMA) cordially invites music theorists and analysts to submit paper proposals for the V TeMA Meeting, to be held in a hybrid format on the 19th and 20th of October at the Federal University of Paraná (UFPR) in Curitiba, Paraná. With the theme "Dialogues between theory and practice: approaches and challenges in contemporary times", the main purpose of the V Meeting is to stimulate reflections on the theoretical and analytical production in varied contexts, such as teaching, learning, performance, and composition.

In recent decades, we have witnessed a major transformation in the field of communication, intensified by the need to overcome the limitations imposed by the Covid-19 pandemic. Our ability to adapt as music theorists has since been radically tested in search of creative solutions, reevaluating objectives, teaching resources, and practices. Not only the conditions of work and existence, but people themselves in their way of being, learning, teaching, acting, their desires and needs are in an ongoing state of transformation. What values do we profess? What practices can be adopted?

At the gates of the present millennium, Italo Calvino commented: "at a time when other media are triumphant, endowed with astonishing speed and an extremely wide range of action, risking reducing all communication to a uniform and homogeneous crust, the function of literature is communication between what is diverse for the sake of being diverse, not dulling but rather exalting difference" (Calvino 2000, p. 58). Written in 1988, these words continue to make sense even if we exchange *literature* for *music theory and analysis*, for they are precisely the disciplines that propitiate and ground the communication between different ways of making, thinking, and teaching music, without reductionism or generalizations.

We invite scholars, teachers, and students who devote their work to music theory and analysis to participate in this **V Meeting** seeking to foster a broad debate on those subjects, to encourage academic exchanges, and to foment interest in theoretical-analytical studies in general.



Call for Papers

The Brazilian Society for Music Theory and Analysis (TeMA) is now receiving paper proposals for the V TeMA Meeting, to be held in a hybrid format on the 19th and 20th of October at the Federal University of Paraná (UFPR) in Curitiba, Paraná. With the theme "Dialogues between theory and practice: approaches and challenges in contemporary times", the purpose of V Meeting is to stimulate reflections on the theoretical and analytical production in varied contexts, such as teaching, learning, performance, and composition. In addition to proposals that specifically address the meeting's theme, we also encourage submissions related to the area of Music Theory and Analysis in general.

Each author may submit up to two proposals for evaluation, considering authorship and co-authorship. The paper proposal will consist of 1) an abstract (400 to 1000 words) and 2) an additional document (up to four pages) with supplementary materials relevant to the understanding of the abstract (including references). Submissions may be in Portuguese (the meeting's official language), Spanish, English, or French and should be uploaded through the event's website (see link below) by July 24, 2023.

Virtual presentations must be pre-recorded and exhibited during the meeting. Authors are responsible for preparing a video recording of the presentation and making it available to the organizing committee. Videos should be no longer than 10 minutes. Following the screening of each paper, there will be a 5-minute Q&A session, of which at least one of the paper's authors must participate. Further details about video recording and submission will be e-mailed to those who have their proposals accepted.

All authors must be affiliated with TeMA and register for the meeting. Registration is free and should be done through the event's website (see below). To become a member of our society, go to TeMA's website (www.tema.mus.br). For papers with multiple authors, membership is mandatory for one of the authors. Membership can be effected after the announcement of the accepted proposals, within the stipulated deadline (see schedule below) and according to the society's rules (see membership page below).

The full call for papers and other information about the event are available on the Meeting's website. Questions should be directed to vencontrotema2023@gmail.com.



Guidelines for Authors

1. *Submission*

- ⦿ Each author may submit up to two proposals (considering authorship and co-authorship).
- ⦿ Proposals must be submitted through the meeting's website:
<https://tema.mus.br/eventos/index.php/encontros/05-2023/schedConf/cfp>
- ⦿ For questions, send an email to vencontrotema2023@gmail.com
- ⦿ Submission deadline is July 24th, 2023.

2. *Proposal*

- ⦿ Proposals must include:
 - An abstract of 400 to 1000 words;
 - An additional document with supplementary material (up to four pages).
- ⦿ The submitted proposal should originate from academic research and must not have been published.
- ⦿ The abstract must include, in a clear and succinct manner, the paper's main goals, methodology, theoretical foundation, and, if applicable, partial or final results.
- ⦿ Proposals and presentations may be in English, Spanish, Portuguese, or French.
- ⦿ Authors must choose a thematic or general area, as listed below:

Thematic areas:

- a. Interfaces between music theory, analysis, and performance
- b. Interfaces between music theory, analysis, and composition
- c. Pedagogical challenges in music theory and analysis in contemporary times
- d. Music cognition contributions to the field of music theory
- e. The impact of technology on music theory and analysis
- f. Developments of artificial intelligence in the field of music theory

General areas:

- a. Theory and analysis in tonal and post-tonal contexts
- b. Theory and analysis of popular music
- c. Ontologies and epistemologies of music analysis: reflections on the state of the art
- d. Interdisciplinary approaches to music theory and analysis
- e. Other areas of study in the field of music theory



3. *Formatting*

a. General formatting guidelines for proposals:

- ⊙ Page size A4;
- ⊙ Numbering in the lower-right corner;
- ⊙ Times New Roman font, size 12;
- ⊙ 1.5 line spacing;

b. The content must be presented in the following order and with the following formatting specifications

✎ *Abstract*

1. Title – bold, centralized;
 2. Thematic area – left alignment;
 3. Abstract text – justified;
 4. Keywords – three to five keywords, separated by dot.
- This document must contain from 400 to 1000 words, including title, thematic area, abstract text, and keywords.

✎ *Supplementary Materials*

1. Title – bold, centralized;
 2. Illustrative material (musical examples, figures, tables etc.) – with subtitles centralized after each item; all illustrations must be referenced in the text of the abstract;
 3. List of references: Chicago style
- ⊙ The author's name must NOT appear in the proposals.

4. *File transfer*

- ⊙ As indicated above, the proposals must be uploaded through the meeting's website: <https://tema.mus.br/eventos/index.php/encontros/05-2023/schedConf/cfp>
- ⊙ The abstract must be attached in the second stage of the submission process.
- ⊙ Supplementary materials must be attached in the fourth stage of the submission process.

5. *Meeting presentations*

- ⊙ Papers may be delivered in person or virtually
- ⊙ Paper presentations may be no longer than 10 minutes
- ⊙ Virtual paper presentations must be pre-recorded and will be exhibited during the meeting.



- ⊙ Authors are responsible for the video recording of the presentation and for making it available to the organizing committee.
- ⊙ Videos must be no longer than 10 minutes.
- ⊙ The exhibition of each video will be followed by a 5-minute Q&A session. At least one of the authors must be present for his/her video's exhibition and the ensuing discussion.
- ⊙ Details about the recording and submission of the video will be emailed to those authors who have their proposals accepted.

6. *Registration*

- ⊙ All authors must register for the meeting. Registrations are free and must be done at: <https://tema.mus.br/eventos/index.php/encontros/05-2023/schedConf/registration>

7. *Schedule*

- Submission deadline: July 24, 2023
- Announcement of accepted proposals: August 10, 2023
- Meeting's full program release: October 10, 2023
- Deadline for video submission: October 05, 2023
- Deadline for meeting registration and becoming a member of TeMA: October 05, 2023
- Meeting: October 19 and 20, 2023

8. *Links and contacts*

- ⊙ Meeting's website: <https://tema.mus.br/eventos/index.php/encontros/05-2023/index>
- ⊙ To become a member of TeMA: <https://tema.mus.br/novo/index.html>
- ⊙ Contact for additional info: vencontrotema2023@gmail.com

9. *Copyright Statement*

Authors who submit proposals to this meeting agree to the following terms:

- ⊙ Authors retain copyright of their work, allowing the meeting to place it under a Creative Commons Attribution License [CC BY-NC-SA](https://creativecommons.org/licenses/by-nc-sa/4.0/), which freely allows others to access, use, and share the work with authorship credit and initial presentation at this meeting.
- ⊙ Authors may waive the terms of the CC license and define additional contracts for the non-exclusive distribution and subsequent publication of this work (e.g., publish an updated version in an academic journal, make it available on an institutional repository, or publish it as a book chapter), with credit of initial presentation given to this meeting.
- ⊙ In addition, authors are encouraged to publish and share their work online (e.g., in an institutional repository or on their personal webpage) at any time after the meeting.



10. Privacy policy

- ⦿ Names and addresses provided will be used exclusively for this meeting and will not be made available for other purposes or to third parties.

11. Final observations

- ⦿ TeMA will not be able to provide financial support for the meeting's participants.
- ⦿ An official letter of invitation will be provided by request.
- ⦿ Institutions that contribute to the funding of participants will be officially recognized.

Organizing Committee

Cristina Capparelli Gerling (UFRGS)
Guilherme Sauerbronn (UDESC)
André de Cillo Rodrigues (UFRGS)
Fernando Rauber Gonçalves (UFRGS)
Gabriel Navia (UNILA)
Zelia Chueke (UFPR)
Carmen Célia Fregoneze (EMBAP/UNESPAR)

Scientific Committee

Carole Gubernikoff (UNIRIO)
Guilherme Sauerbronn (UDESC)
Gabriel Navia (UNILA)