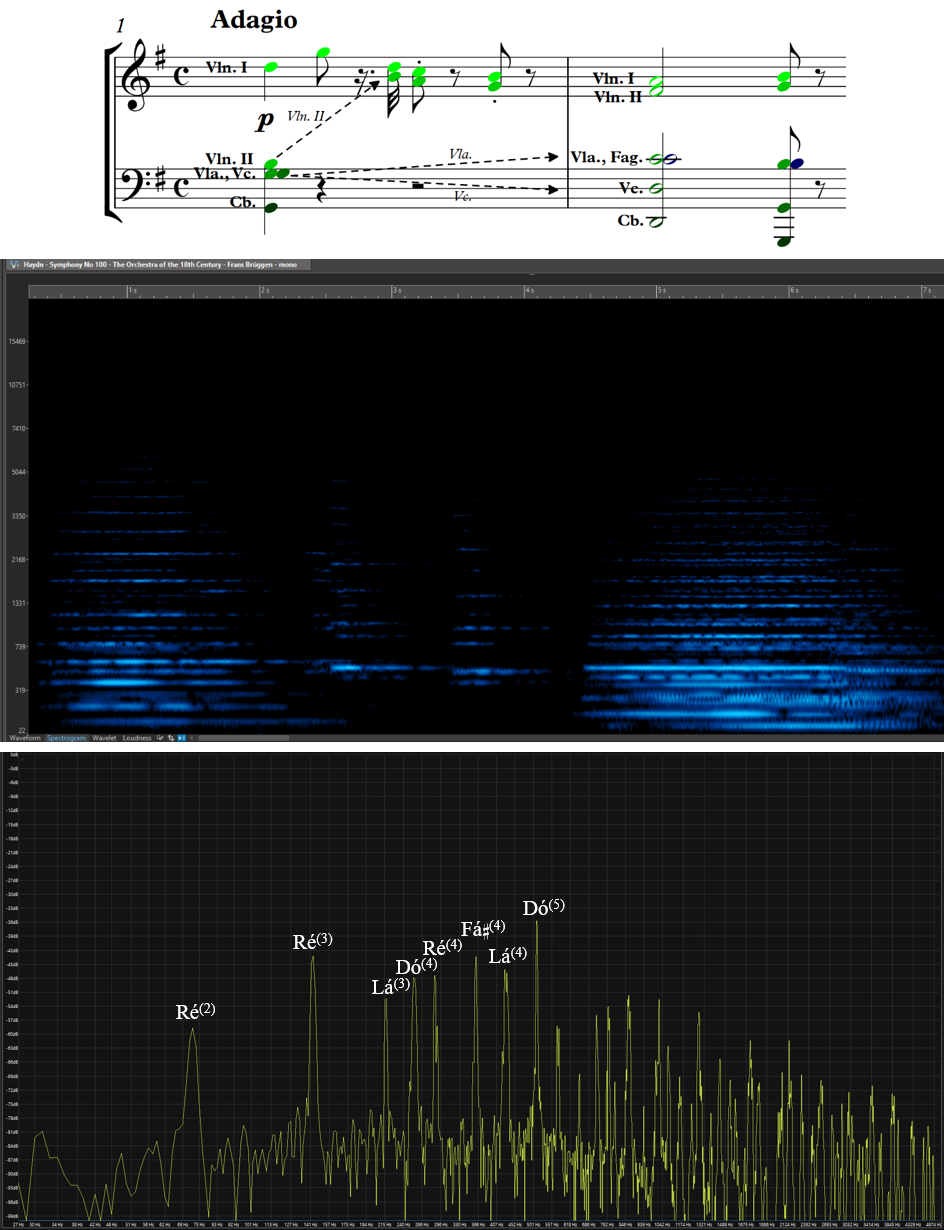
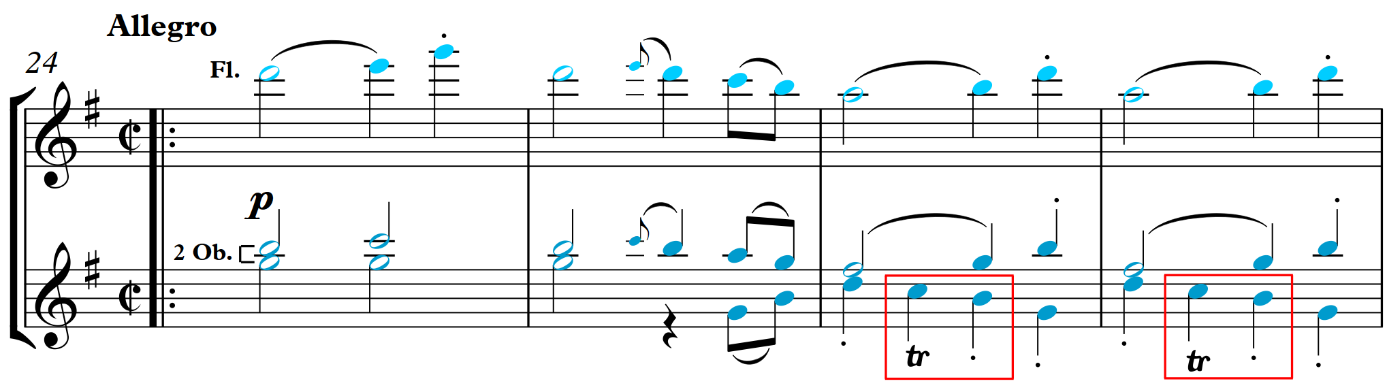
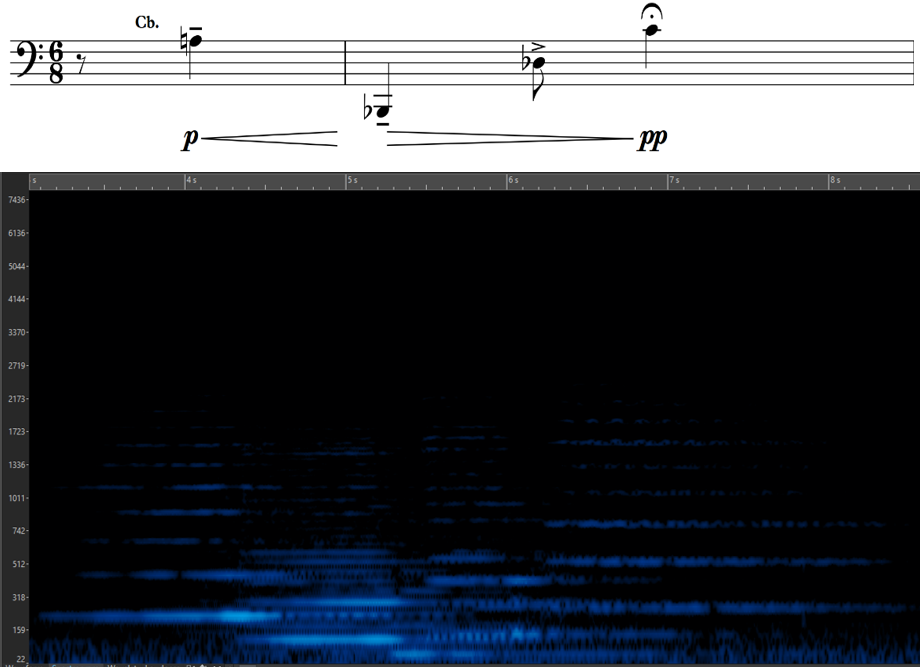
**CONTRIBUIÇÕES DA ESPECTROMORFOLOGIA PARA A ANÁLISE DA ORQUESTRAÇÃO**



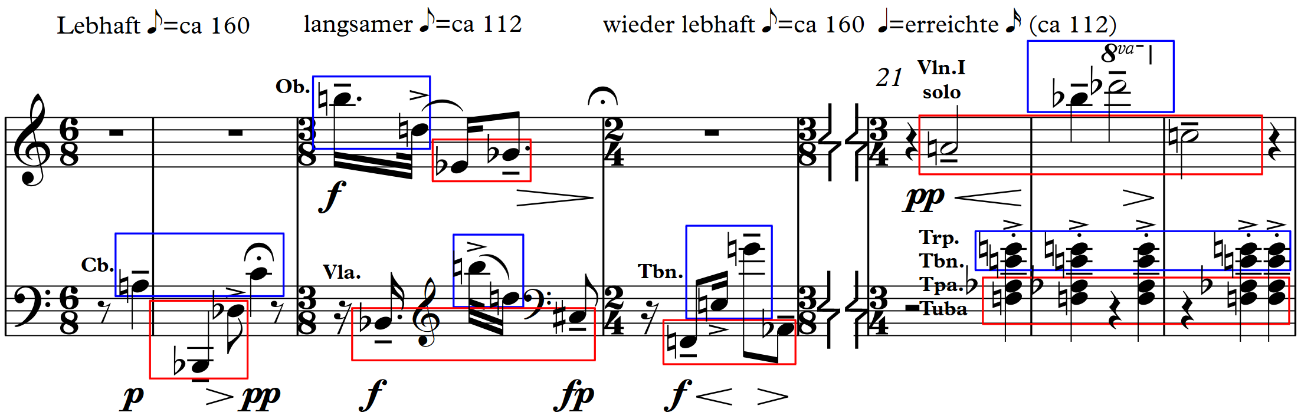
**Exemplo 1 -** Haydn, *Sinfonia n.º 100*, 1.º mov, c.1-2: redução, espectrograma e análise de frequências.



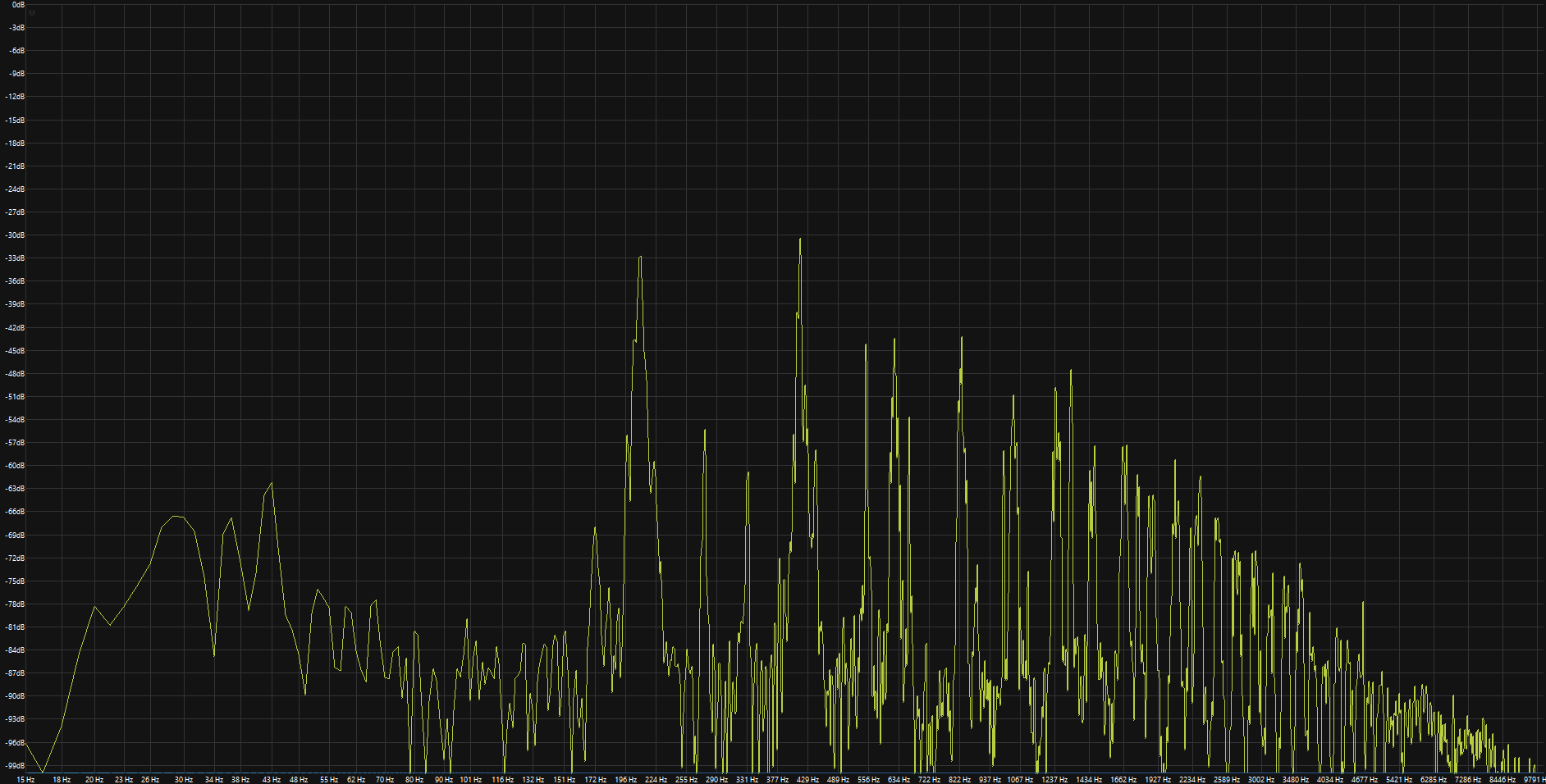
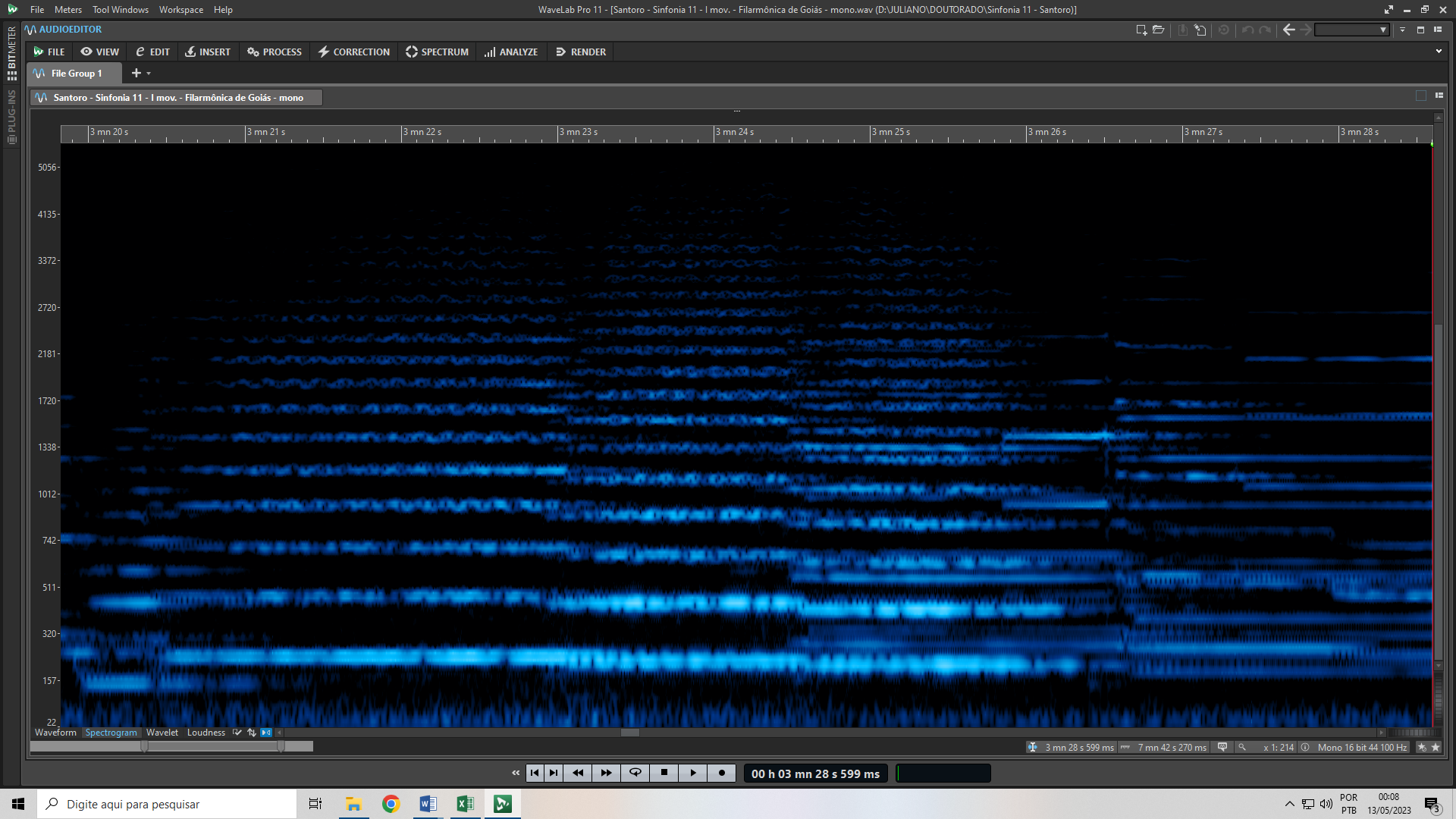
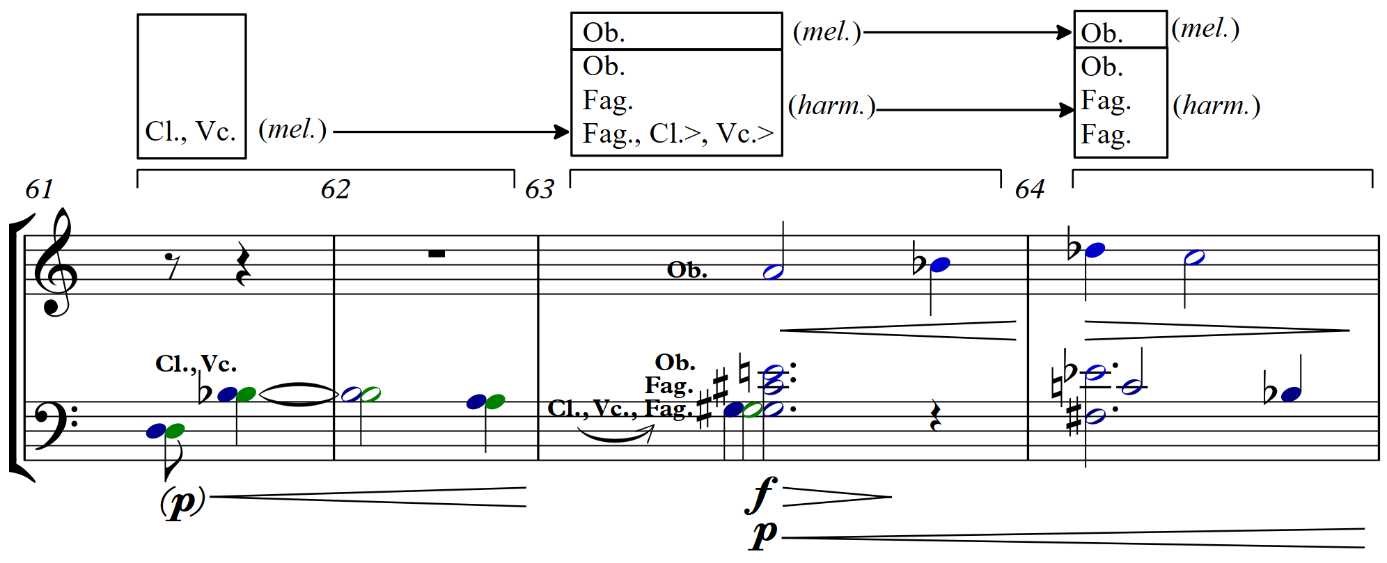
**Exemplo 2 -** Haydn, *Sinfonia n.º 100*, 1.º mov., c. 24-27: redução.



**Exemplo 3 -** Webern, *Variationen für Orchester, op. 30*, c. 1: redução e espectrograma.



**Exemplo 4 -** Webern, *Variationen für Orchester, op. 30*, c. 1-3 e 21-23: redução.



Sol#(3)

Dó#(4)

Mi(4)

Sol#(4)

Lá(4**)**

**Exemplo 5 -** Santoro, *Sinfonia n.º 11*, 1.º mov, c. 61-64: redução, espectrograma e análise de frequências.

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