**“Electa ut sol, ut sol, ut sol, ut sol”: prospecção de motetos em categorias distintivas com base na disposição silábica em torno do *motto* ‘ut sol’ e conjectura de possíveis ramos de influência entre compositores renascentistas**

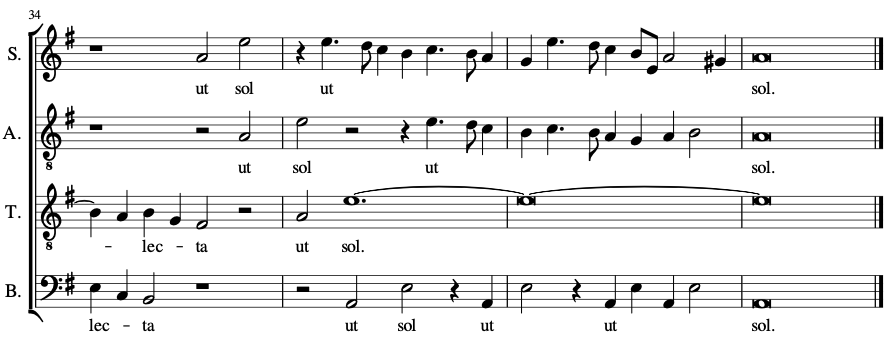


Fig. 1. Josquin Desprez, “Virgo prudentissima”, cc. 34-37.

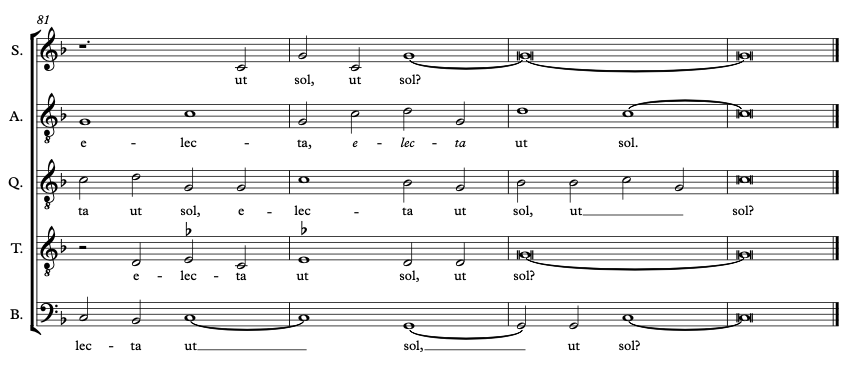


Fig. 2. Jhan de Billon, “Virgo prudentissima”, cc. 81-84.

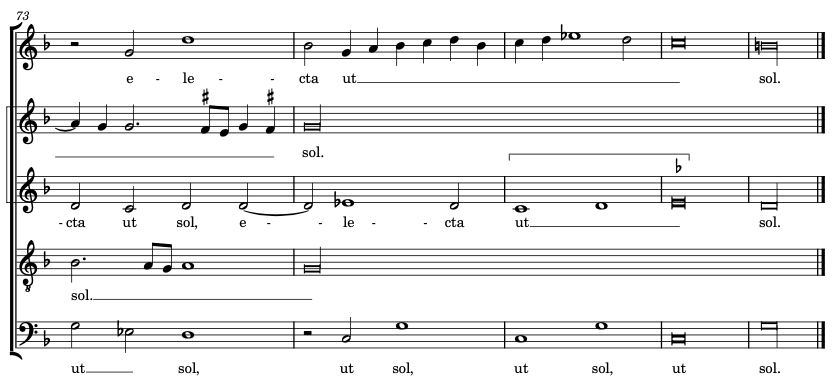


Fig. 3. Hermann Matthias Werrecore, “Virgo prudentissima”, cc. 73-77.

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