

Un acercamiento analítico a *Pancha* y *Elisa* a través de sus leitmotivos

Lento

The musical score is a piano reduction of a leitmotif, marked **Lento**. It is written in 4/4 time. The first system (measures 1-3) shows a treble staff with a melodic line starting on G4, marked *mf*, and a bass staff with a sustained low note on G2, marked with a red box. The second system (measures 4-5) continues the melodic line, marked *mf* and *f*. The third system (measures 6-7) continues the melodic line, marked *ff* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Figura 1. Leitmotiv de Pancha Garmendia (reducció para piano).

Moderato

1

mf cantabile

4

dim.

Figura 2. Leitmotiv de Elisa Lynch (reducción para piano).

Referencias

EZQUERRO, M. **“Prefacio”** en Pancha Garmendia y Elisa Lynch, Augusto Roa Bastos. Asunción: Servilibro, 2006.

SÁNCHEZ HAASE, D. **Pancha Garmendia y Elisa Lynch: Ópera en Tres Actos**. Asunción: 2018.