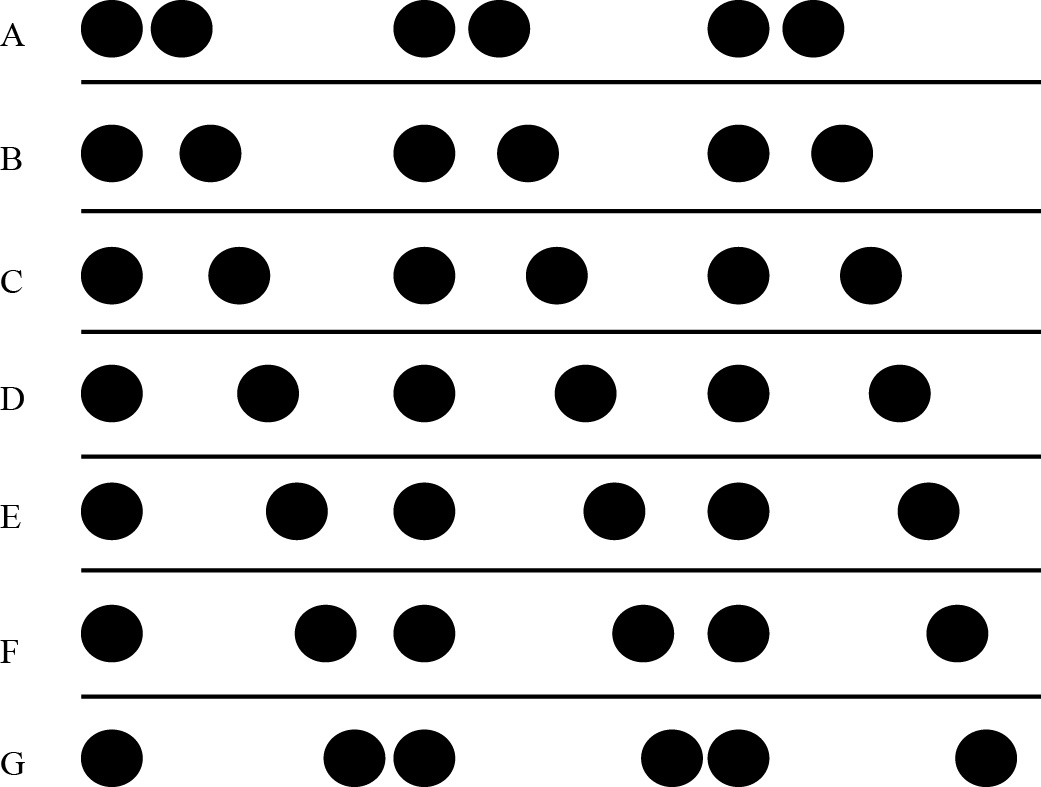
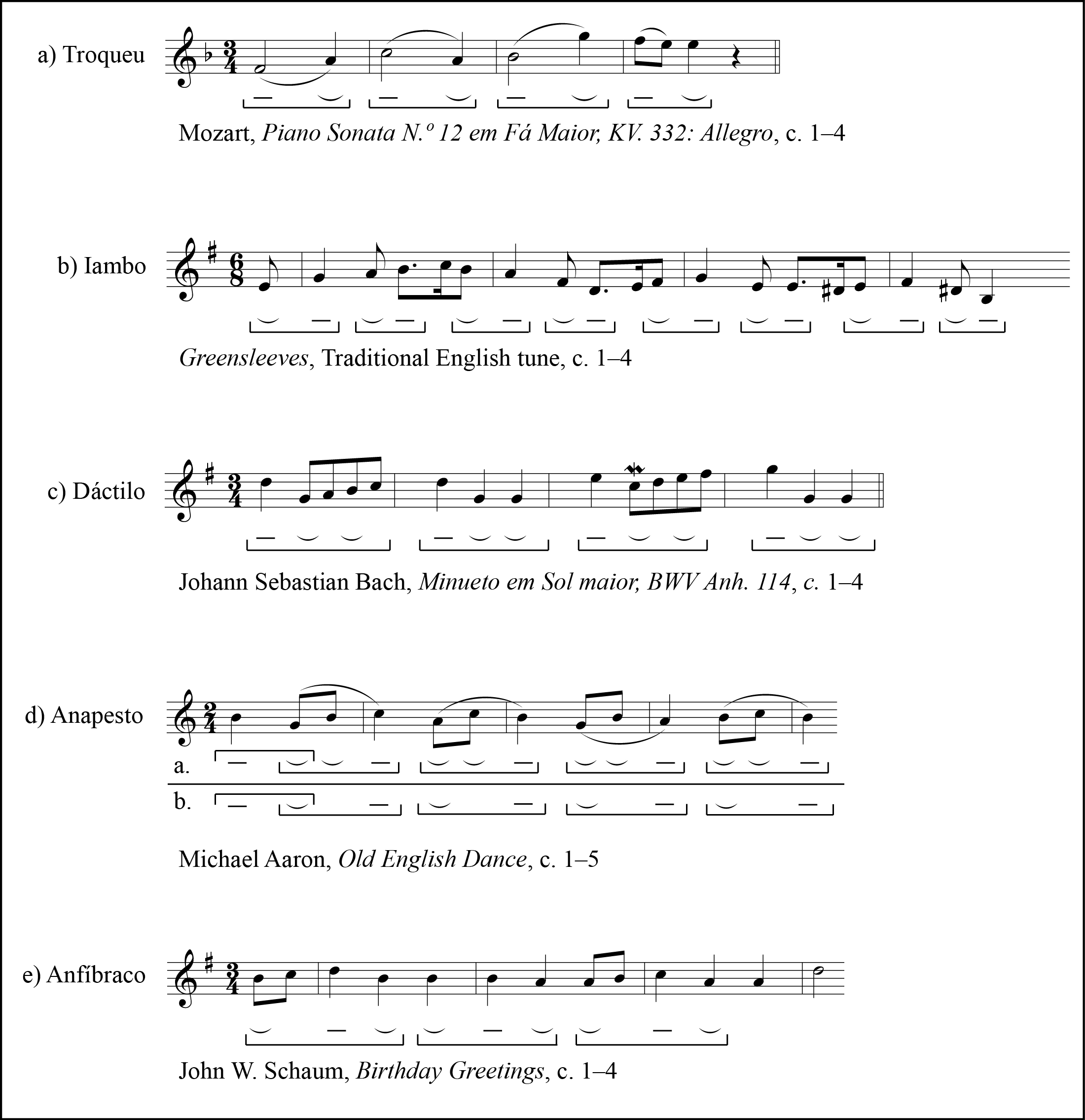
**Modelagem Gestáltica do *Ponteio N. 30* de Camargo Guarnieri**



**Figura 1**. Exemplo visual do fator grupo objetivo



**Figura 2**. Tipos de agrupamento rítmico em repetição sucessiva

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