



Sixth Meeting of the Brazilian Society for Music Theory and Analysis (TeMA)

Knowledge production in Music: relevance of Musical Theory and Analysis
and its intersections with Practice

The Brazilian Association of Musical Theory and Analysis (TeMA) is pleased to invite all interested parties to submit paper proposals for the VI TeMA Meeting, which will be held in hybrid mode between August 18 and 21, 2025 at UDESC in Florianópolis, Santa Catarina. The theme of the event, “Knowledge Production in Music: Relevance of Musical Theory and Analysis and its Intersections with Practice”, aims to foster epistemological discussions and reflects the expectation that the knowledge produced by researchers in Musical Theory and Analysis will achieve the desired impact and relevance for the area, generating pedagogical, technical and artistic innovations.

We invite researchers, educators, and students who are dedicated to music theory and analysis to participate in this meeting to foster a broad debate on those subjects, to encourage academic exchanges, and to foment interest in theoretical-analytical studies in general.

Call for Papers

The Brazilian Association of Musical Theory and Analysis (TeMA) invites all interested parties to submit paper proposals for the VI TeMA Meeting, which will be held in hybrid mode between August 18 and 21, 2025 at UDESC in Florianópolis, Santa Catarina. The theme of the event, “Knowledge Production in Music: Relevance of Musical Theory and Analysis and its Intersections with Practice”, aims to foster epistemological discussions and reflects the expectation that the knowledge produced by researchers in Musical Theory and Analysis will achieve the desired impact and relevance for the area, generating pedagogical, technical and artistic innovations. We encourage the submission of proposals linked to the theme of the Meeting, specifically, or to the area of Theory and Analysis in general. The deadline for submission of proposals is May 3, 2025.



Guidelines for Authors

1. *Submission*

- Each author may submit up to three proposals (considering authorship and co-authorship).
- Proposals must be submitted through the Conference's website:
<https://tema.mus.br/novo/vi-encontro-da-tema>
- For questions, send an email to encontrotema2025@gmail.com
Any omissions will be decided by the Meeting Organizing Committee.

2. *Proposal*

- Proposals must include:
 - An abstract (of 500 to 1000 words);
 - An additional document (up to four pages) containing supplementary materials relevant to understanding the summary, such as musical examples, tables, figures and bibliographical references.
- The submitted proposal should originate from academic research and must not have been published or presented at previous TeMA event.
- The abstract must include, in a clear and succinct manner, the paper's main goals, methodology, theoretical foundation, and, if applicable, partial or final results.
- Proposals and presentations may be presented in English, French, Spanish, or Portuguese (official language of the Meeting).
- Authors must choose a thematic or general area, as listed below:

Thematic areas:

- a. Theory and analysis in pre-tonal, tonal and post-tonal contexts
- b. Theory and analysis in the context of popular music
- c. Theory and analysis in expanded sound contexts
- d. Theory and analysis in contexts with varied aesthetic orientations
- e. Theory and analysis in interdisciplinary contexts
- f. Ontologies and epistemologies of musical analysis: reflections on the state of the art
- g. Convergences and divergences between Theory and Practice
- h. Theory, analysis and computational resources
- i. Teaching Musical Theory and Analysis



3. *Formatting*

a. General formatting guidelines for proposals:

- Page size A4;
- Numbering in the lower-right corner;
- Times New Roman font, size 12;
- 1.5 line spacing;

b. The content must be presented in the following order and with the following specifications

➤ *Abstract*

1. Title – bold, centralized;
 2. Thematic topic – left alignment;
 3. Abstract text – justified;
 4. Keywords – three to five keywords, separated by dot.
- This document must contain from 500 to 1000 words, including title, thematic topic, abstract text, and keywords.

➤ *Supplementary Materials*

1. Title – bold, centralized;
 2. Illustrative material (musical examples, figures, tables etc.) – with subtitles centralized after each item; all illustrations must be referenced in the text of the abstract;
 - 2.1 The illustrative material will be considered for the evaluation of the proposal, but will not be published in the Proceedings, if the work is approved.
 3. List of references: Chicago style
- The author's name must NOT appear in the proposals.

4. *Files transfer*

- As indicated above, the proposal's submission must be done on the Meeting website: <https://tema.mus.br/novo/vi-encontro-da-tema>
- The abstract must be attached in the second stage of the submission process.
- The document with additional materials must be attached in the fourth stage of the submission process.



5. *Meeting presentations*

- Communications may be made in person or virtually. However, we encourage in-person participation in the event, which will feature activities such as workshops and artistic presentations that will not be broadcast online.
- In-person communications will have a maximum duration of 15 minutes.
- After each communication, there will be a discussion session of up to 5 minutes.
- Virtual communications must be pre-recorded.
- Authors are responsible for the video recording of the presentation and for making it available to the Organizing Committee via link to cloud storage (Drive) or public access platform (Youtube, Vimeo, etc.).
- Videos must be 15 minutes long.
- The exhibition of each video will be followed by a Q&A session (up to 10 minutes). At least one of the authors must be present for his/her video's exhibition and the ensuing discussion.
- Details about the recording and submission of the presentation video will be sent to authors who have their proposals accepted.

6. *Registration*

- The presentation of papers at the meeting is subject to payment of the registration fee and the authors' affiliation to TeMA, through payment of the 2025 annual fee.
- In the case of works with more than one author, TeMA membership is mandatory for only one of the authors; the other co-authors only pay the registration fee.
- Membership may be completed after the publication of accepted proposals, within the deadline stipulated in the event schedule and in accordance with the association's rules, available on the TeMA website: <https://tema.mus.br/>.

7. *Schedule*

- Proposal submission period: March 31 to May 3, 2025
- Notification of accepted proposals: May 31, 2025
- Deadline for Meeting registration, affiliation to the association and submission of the final version of the abstract for publication in the proceedings: June 30, 2025
- Deadline to send the videos of the papers: August 1, 2025
- Announcement of the full program of the Meeting: July 5, 2025
- Meeting: August 18-21, 2025



8. *Links e contacts*

- Conference's website: <https://tema.mus.br/novo/vi-encontro-da-tema>
- TeMA membership page: <https://tema.mus.br/>
- Contact for additional info: encontrotema2025@gmail.com

9. *Copyright Statement*

Authors who submit proposals to this conference agree to the following terms:

- Authors retain copyright to the work, allowing the conference to place it under a Creative Commons Attribution License, which freely allows others to access, use, and share the work with authorship credit and initial presentation at this conference.
- Authors may waive the terms of the CC license and define additional contracts for the non-exclusive distribution and subsequent publication of this work (e.g., publish an updated version in an academic journal, make it available on an institutional repository, or publish it as a book chapter), with credit of initial presentation at this conference.
- In addition, authors are encouraged to publish and share their work online (e.g., in an institutional repository or on their personal webpage) at any time after the conference.
- Papers presented in person may be invited to be published in the journal *Musica Theorica*.

10. *Privacy policy*

- Names and addresses provided will be used exclusively for this conference and will not be made available for other purposes or to third parties.

11. *Final observations*

- TeMA will not have means of financial assistance for the participants.
- An official letter of invitation will be provided by request.
- Institutions that contribute to the funding of participants will be officially recognized.

Organizing Committee

Guilherme Sauerbronn – President (UDESC)

Desirée Mayr (UNEB)

André de Cillo Rodrigues (UFRGS)

Fernando Rauber Gonçalves (UFRGS)

Gabriel Navia (UNILA)

Teresa Mateiro (UDESC)

Luiz Henrique Fiaminghi (UDESC)

Flora Holderbaum (UDESC)

Luiz Mantovani (UDESC)



Scientific Committee

Adriana Lopes Moreira – Head of Scientific Committee (USP)

Gabriel Navia (UNILA)

Guilherme Sauerbronn (UDESC)

Desirée Mayr (UNEB)

André de Cillo (UFRGS)

Fernando Rauber Gonçalves (UFRGS)